552

Gaiety DUBLIN

PROGRAMME

DUBLIN GRAND OPERA SOCIETY

(Cumann Árd-Ċeólḋráma Áṫ Cliaṫ)

—presents—

MANON

JULES MASSENET



Gaiety Theatre

Telegrams: "GAIETY, DUBLIN" **'Phone: 78205/6**

Proprietors .... THE GAIETY THEATRE, DUBLIN, LTD.

FOUR WEEKS commencing Monday, APRIL 28th, 1952

NIGHTLY at 7.30 **MATINEES SATURDAYS at 2.30**



DUBLIN GRAND OPERA SOCIETY

(Cumann Árd-Ċeóldráma Áṫ Ċliaṫ)

Presents

DON PASQUALE
(Gaetano Donizetti)

FORCE OF DESTINY
(Giuseppe Verdi)

(By arrangement with G. Ricordi & Co., London)

MADAME BUTTERFLY
(Giacomo Puccini)
(Ricordi & Co., London)

MANON
(Jules Massenet)

and in association with
RADIO EIREANN

LA TRAVIATA
(Verdi)

LA BOHÈME
(Puccini)

RIGOLETTO
(Verdi)

(By arrangement with G. Ricordi & Co., London)

GUEST ARTISTS:

SANDRA BARUFFI, BARBARA BRITTON, VERONICA DUNNE, LUISA MALAGRIDA, JOAN HAMMOND, CLOTHILDE JOHNSTON, BETTY SAGON, BRENDAN CAVANAGH, IVAN CECCHINI, JOSEPH FLOOD, GWYN GRIFFITH, RICHARD LEWIS, RINALDO PELIZZONI, GIUSEPPE ZAMPIERI, OTELLO BERSELLINI, GINO BELLONI, BRUCE DARGAVEL, ERNEST DAVIES, MARTIN DEMPSEY, GIULIO FIORAVANTI, OTOKAR KRAUS, SAM MOONEY, ARTURO LA PORTA, RONALD STEAR, JESS WALTERS.

BOXES—84/-, 63/-, 42/- ; DRESS CIRCLE—10/6 ; PARTERRE—7/- ; UPPER CIRCLE—4/6 ; GALLERY (Unreserved)—2/6

Gaiety Theatre

TUESDAY, MAY 6th ; FRIDAY, MAY 9th ; MONDAY, MAY 12th ; WEDNESDAY, MAY 14th, at 7.30 p.m.

MANON

(JULES MASSENET)

Words by Henri Meilhac and Phillipe Gille, after the story by the Abbe Prevost

First produced, Opera Comique, Paris, 19th January, 1884

English version by Norman Feasey

Dramatis Personae :

Chevalier des Grieux....RICHARD LEWIS
Count des Grieux (his father)....JESS WALTERS
Lescaut (of the Royal Guard, Manon's cousin)....OTAKAR KRAUS
Guillot de Morfontaine (Minister of Finance)....JOSEPH FLOOD
De Bretigny (a Nobleman)....ERNEST DAVIES
Manon....BARBARA BRITTON
Pousette (Soubrettes)....CLOTHILDE JOHNSTON
Javotte (Soubrettes)....MONICA CONDRON
Rosette (Soubrettes)....BETTY SAGON
Two Guards....BRENDAN CAVANAGH, GUS MADDEN
A Sergeant....NOEL REID
A Maid Servant....MAURA MOONEY
Students, Gamblers, Merchants & Wives, Travellers, Porters, etc.

Conductor....REGINALD GOODALL
Leader of Orchestra....ZOLA CIROLLI

Design and Production by POWELL LLOYD
Stage Director....PATRICK McCLELLAN

Hammond Organ supplied by Messrs. PIGOTT & CO. LTD. 112 Grafton Street, Dublin.
Antique Furniture kindly loaned by LOUIS COHEN, Liffey Street, Dublin
Miss Britton's Hair Styles by ALBERT of NATHANWIGS, London

SYNOPSIS OF SCENERY

Time : Early 18th Century   Place : Amiens, Paris, Le Havre

Act 1........................COURTYARD OF THE INN AT AMIENS

INTERVAL

Act 2...THE APARTMENT OF CHEVALIER DES GRIEUX, PARIS

INTERVAL

Act 3—Scene 1..................THE COURS DE LA REINE, PARIS
Scene 2..................THE SEMINARY OF ST. SULPICE

INTERVAL

Act 4.........A FASHIONABLE GAMBLING HOUSE IN PARIS

(*A SHORT INTERVAL*)

Act 5.....................................ON THE ROAD TO LE HAVRE

Personnel of the Ensembles :—Marjorie Barry, Annie Bishop, Aoife Brennan, Una Bodie, May Campbell, Patricia Cantwell, Monica Condron, Rita Cullen, Bernadette Daly, Maureen Dillon, Lily Doyle, Florrie Draper, Maureen Dunne, Aureen Fagan, Jean Healy, Maura Kavanagh, Marie M. Keogh, Flora Lemass, Josephine Madden, Carmel McAsey, Mary McCarthy, Maureen McDonnell, Fay Markey, Kathleen Mee, Peggy Mee, Alice Moffat, Maura Mooney, Kathleen Mullen, Margaret Murphy, Pauline Nolan, Louis O'Hagan, Eithne Peters, Joan Quigley, Maureen Ryan, Irene Scott, Sheila Thompson, Lilian Tuke, Kitty Vaughan, Aileen Walsh, Sylvia Whelan, Dorothy White, Patricia Young.

Thomas Brady, Joseph G. Black, Brendan Cavanagh, Leo Donnelly, Andrew Doyle, John Duffy, Edward Duggan, Charles Dunphy, Henry Farrell, Sean Flanagan, John Jackson, Patrick Kelly, Peter McGuinness, John McKeown, Peter A. Madden, Thomas Milne, Gerard V. Mooney, Ken Moriarty, Ralph Morris, Desmond Mowlds, Jack Murray, Austin Munnelly, John Murphy, William G. Nolan, Louis O'Connell, William O'Kelly, Harry O'Neill, Barry O'Sullivan, Noel Reid, William Stanbridge, Albert E. Timlin, Noel Tucker.

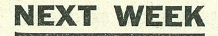
Musical Director.....................................LIEUT.-COL. J. M. DOYLE
Leaders of Orchestra.........RENZO MARCHIONNI and ZOLA CIRULLI
Stage Directors..................PATRICK McCLELLAN, SYDNEY RUSSELL
POWELL LLOYD
Chorus Director..MOIRA GRIFFITH
Wigs by...DRAGO, St. Stephen's Green
Wardrobe by direction of MISS G. EUSTACE and R. S. PELLISSIER, Esq.
Wardrobe Designer..MISS G. EUSTACE

President Dublin Grand Opera Society.................DR. J. F. LARCHET
Chairman...COMMDT. W. O'KELLY
Hon. Secretary...MR. A. E. TIMLIN, 2 Hollybrook Park, Clontarf (Tel. 35689)
Hon. Treasurers { MR. G. V. MOONEY / MR. EDMUND W. MOONEY } 11 Leinster Street, Sth.
Chairman Patrons' Committee.......................MR. J. J. O'CONNOR
Public Relations..V. G. COLGAN, Esq.

Stage Manager...MR. T. DALY
Stage Electrician..MR. H. MORRISON
Scenery built at Gaiety Workshops under the supervision of MR. T. DALY

This Theatre is Disinfected throughout with Jeyes' Fluid





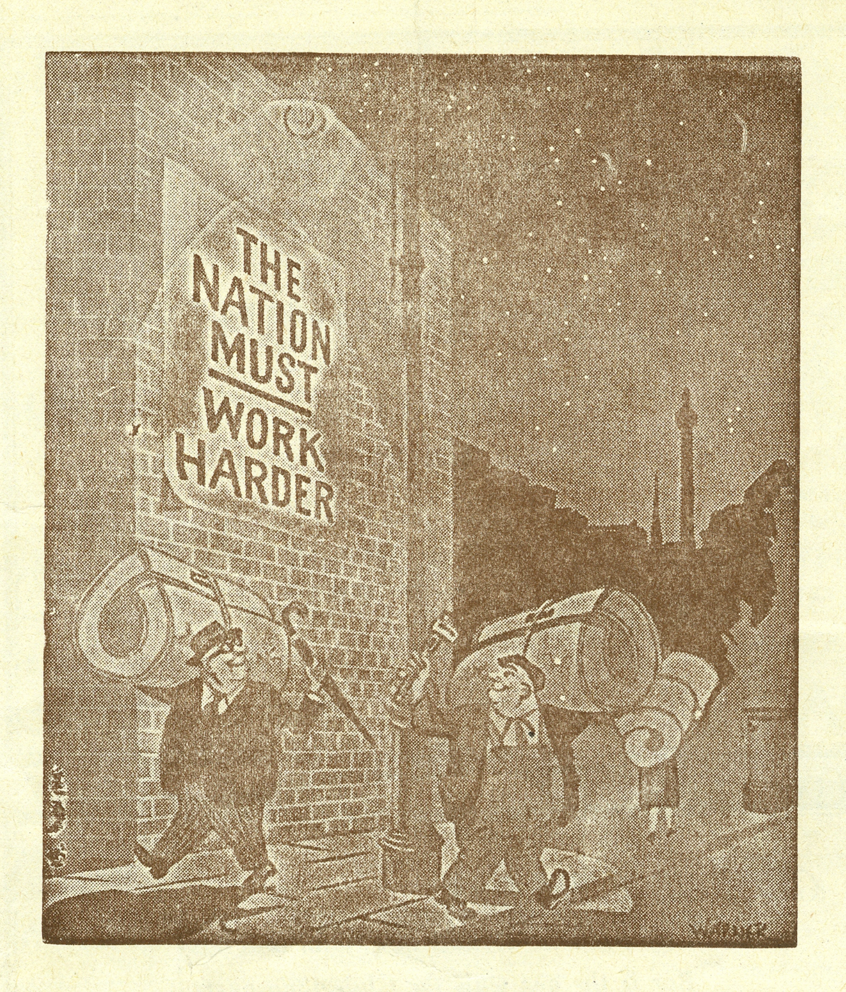
DUBLIN GRAND OPERA SOCIETY

PRESENTS

MONDAY	**Manon** (MASSENET)
TUESDAY	**Madame Butterfly** (PUCCINI)
WEDNESDAY	**Manon** (MASSENET)
THURSDAY	**Rigoletto** (VERDI)
FRIDAY	**Madame Butterfly** (PUCCINI)
SAT. MAT.	**Don Pasquale** (DONIZETTI)
SAT. EVG.	**Rigoletto** (VERDI)

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